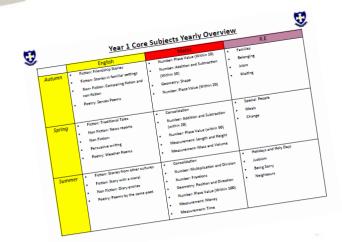
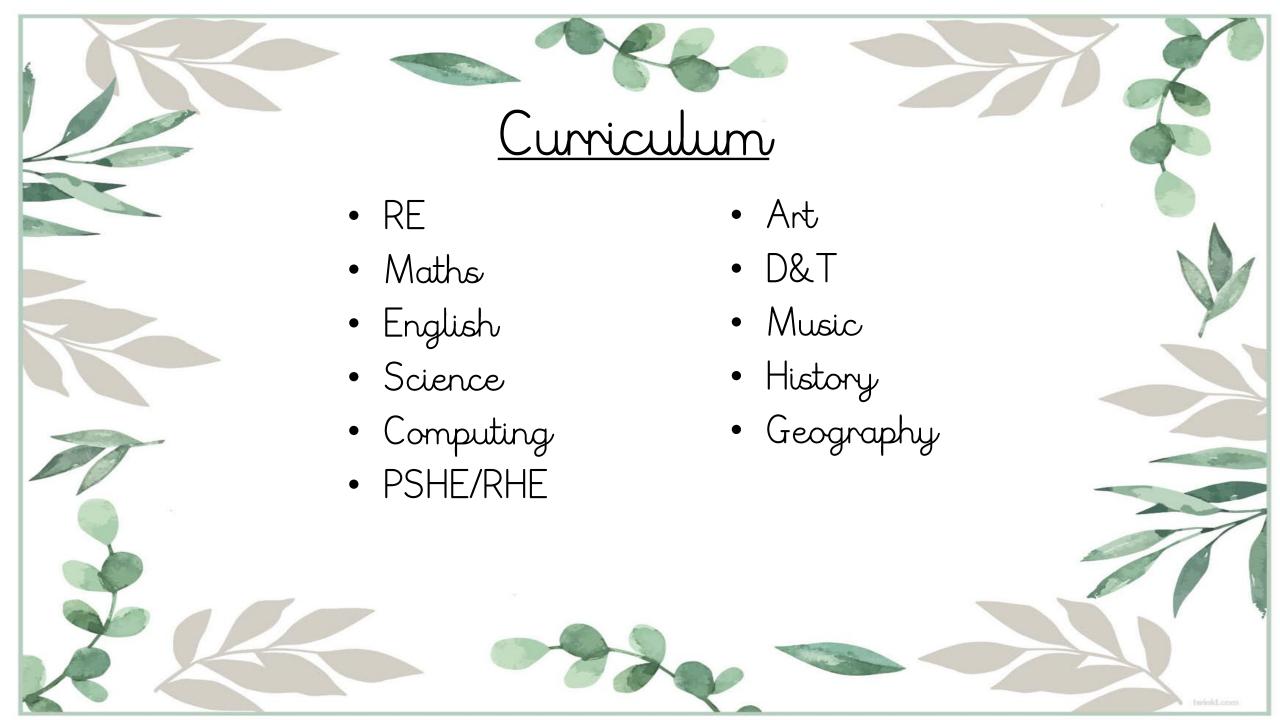


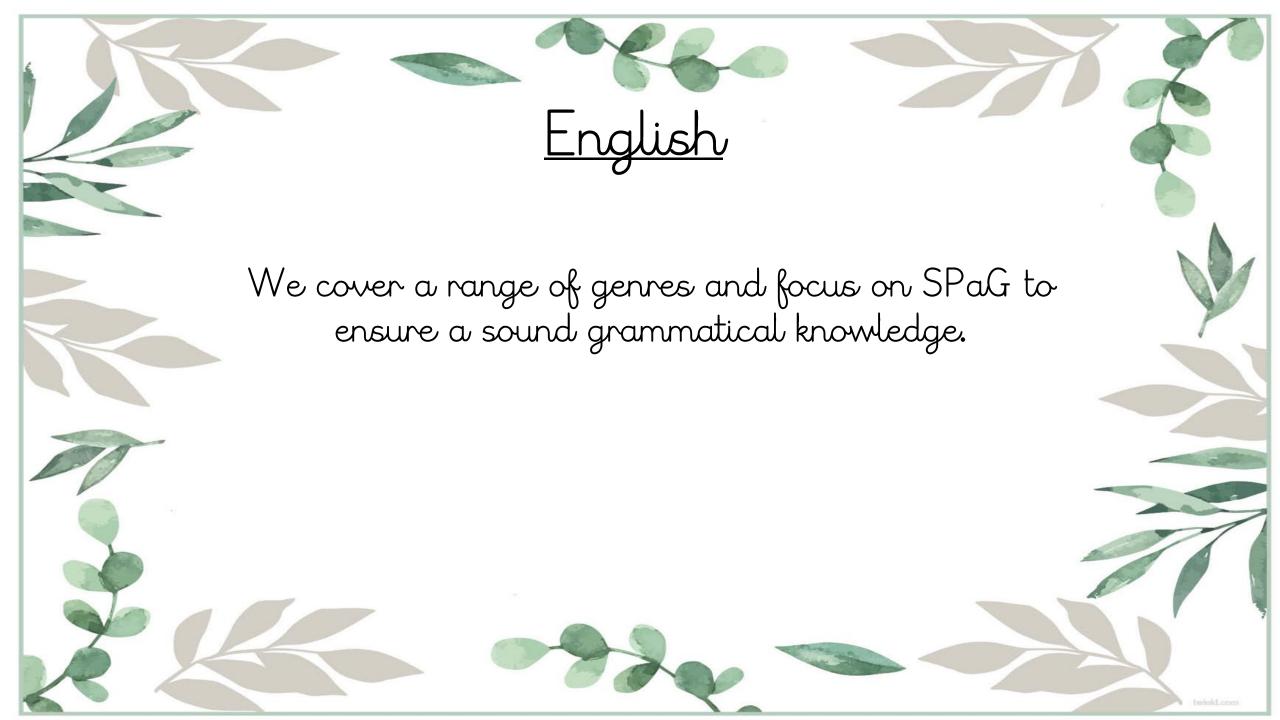
Curriculum

The Year I curriculum is, where possible, practical, interactive and fun. There are many opportunities for speaking and listening and creativity. An overview of learning for the year can be found on website although this is currently being updated.



| | | Yea | r 1 Four | dation S | ubjects \ | Yearly O | verview | | 3 | |
|----------|--|---------------------|--------------------------|---|--|----------------|------------------------|--|--|--|
| | Science | History | Geography | P.E | Computing | Art | Design Technology | Music | RHE | |
| itumn 1 | Animals including humans – Human Body/ Senses (Biology) | | Being a Geographer | -Yoga -Running and Jumping | Throughout the academic year, or hidren will be learning about oifferent elements of the following areas of computing each term; -E Safety -Computer Science -Digital Literacy | Portraits | | Body Per- cussion | -Let the Chir dren Come to Me -I am Unique | |
| utumn 2 | Materials (Physics) | Toys in the Past | | -Yoga -Gymnastics | | | Textiles-Paper Toys | -Nativity: Singing For Performance | | |
| Spring 1 | Animals Including Humans-Keeping Healthy/Animal diets (Biology) | | Our Local Area | -Multiskills -Dance | | Sculpture-Miro | | Animal Pageant | -Feelings: Likes and Disilkes -Feelings: Inside and Out -God Loves You -Special People -Treat Others Well -Say Sorry | |
| Spring 2 | Seasonal Changes (Biology) | Kings and Queens | | -Invasion Games — Attacking and defending -Fundamental Skills | | | Moving Pictures | How Does Music Tell Sto- ries About The Past? | | |
| ummer 1 | Plents (Biology) | | My Place in the World | -Dodgeball -Ball skills: Throwing and Catching | | Colour Chaos | | Music Makes The World A Better Place | -Three in One -Who Is My Neighbour? | |
| ummer 2 | Animals Including Humans- Animal Habitats and body parts | The Victorians | | -Rugby -Athletics | | | Sensational Salads | Little Red Riding Hood | | |





Handwriting

We have recently introduced a new handwriting scheme throughout the school. Children have begun their Letterjoin lessons and we are keen to encourage the highest possible standard of presentation, embedding correct formation and fluency from the Early Years upwards.

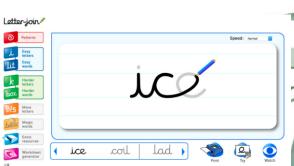
Alongside their handwriting lessons in school, children are able to access the programme at home by downloading the Letterjoin app for their tablet or by visiting letterjoin.co.uk

Children will be encouraged to use the programme at home as part of their homework, playing some of the interactive games or practising their harder to read and spell words.

Home log in details

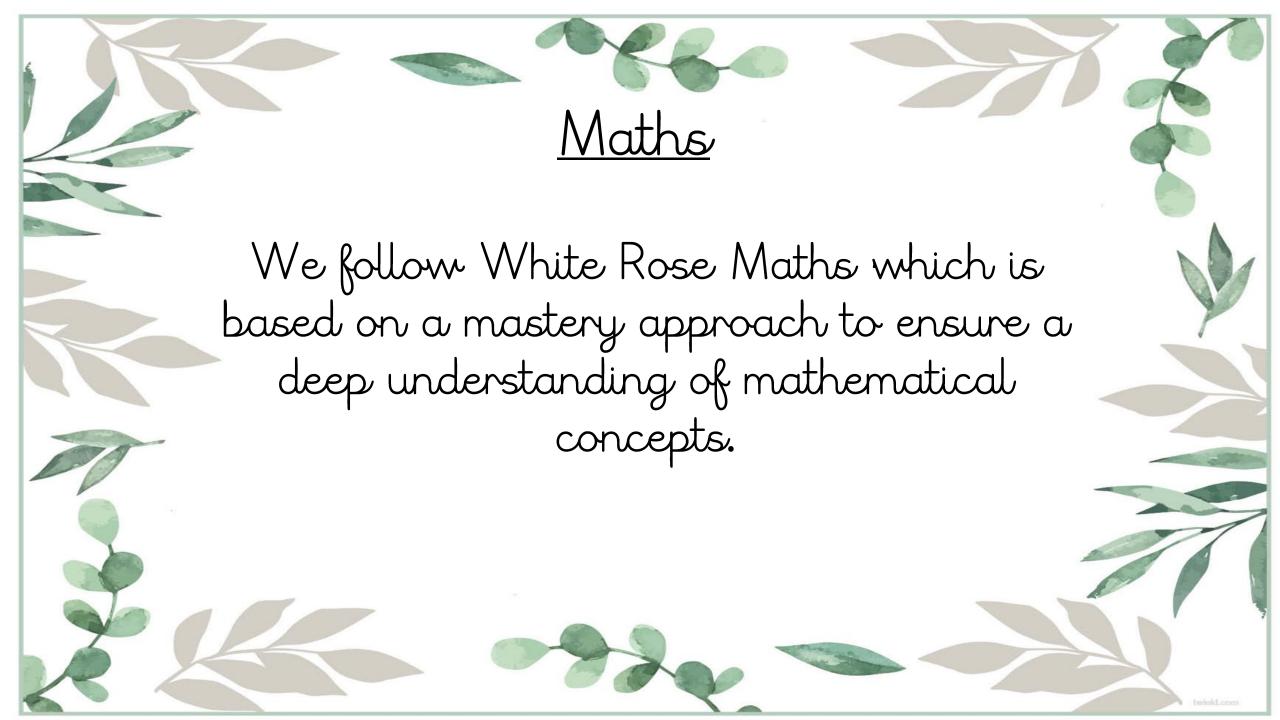
Username-khl2529

password-'home' or if using a tablet an L swipe





Letter-join



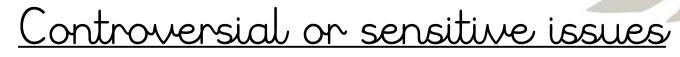
Relationship and Health Education

We aim to provide a fully comprehensive curriculum which equips children with essential knowledge and understanding to enable them to build healthy and positive relationships with themselves, others and God.

Our children are growing up in an ever changing world and may be influenced and affected by many different factors such as the online world and social media. Our programme covers a variety of topics including mental health and dealing with difficult emotions, respecting our bodies, puberty and changes, positive body image and making healthy choices.

By following of the Ten:Ten 'Life to the Full' programme, we are giving our children the age appropriate information they need to help them to grow in confidence, faith and love and build healthy relationships with those around them.





We would like to reassure parents that we are aware of the sensitive issues and questions that may arise as part of the teaching of this subject.

Our RHE policy dictates that staff would deal with these issues in a sensitive and age appropriate manner, in line with the teachings of the Church.

Parents would be informed of any questions posed or follow up conversations they may need to have with children at home and (where appropriate) any safeguarding issues that may arise in light of lessons taught.

For more information regarding Relationship and Health Education, please follow the link <u>HERE</u> which will take you to the relevant section of our school website.

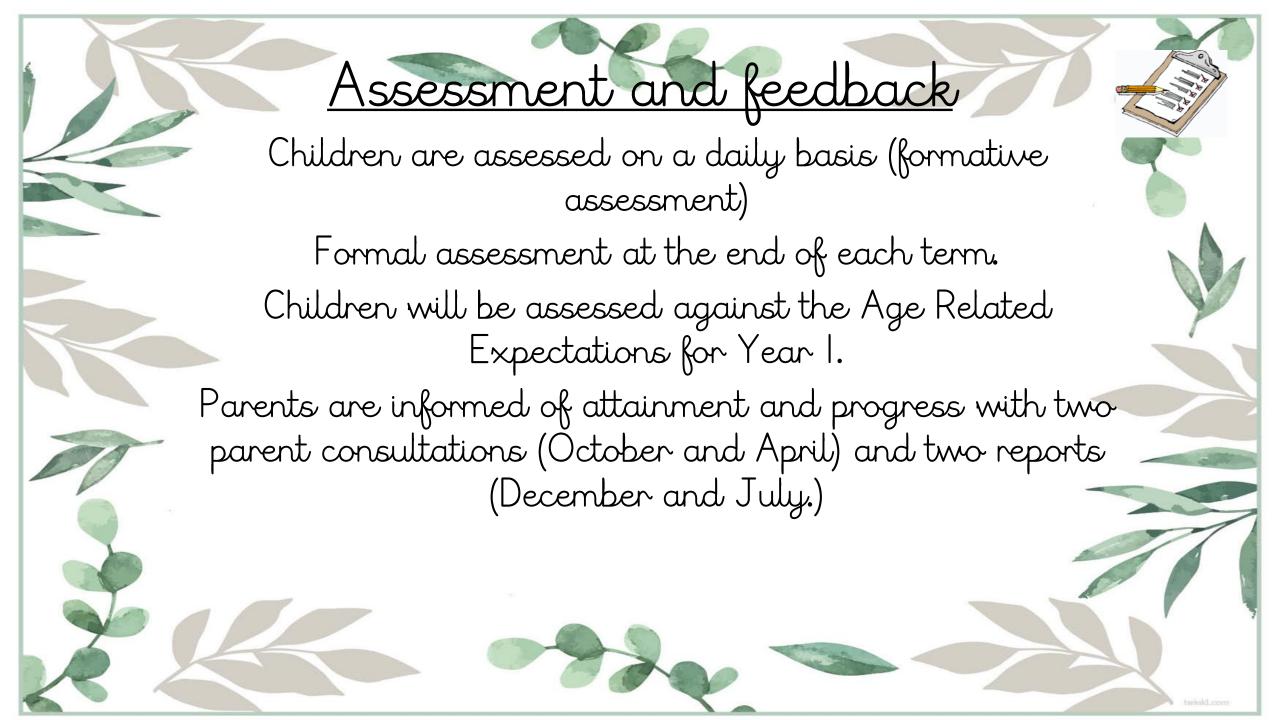


Assessment and Feedback

Assessment criteria taken from the National Curriculum and age related objectives are on the website.

| | Fiction: Stories in familiar settings Non- Fiction: Comparing fiction and non-fiction Poetry: Senses Poems | | Non Fiction: P | Non Fiction: News reports Non Fiction: Persuasive writing Poetry: Weather Poems | | | Fiction: Story with a moral Non Richor: Diary entries Poetry: Poems by the same poet | | | | | | | |
|---------------------------------|---|---------------------------|--|---|--|---|--|--|---------|--|--|--|--|--|
| | AGE RELATED EXPECTATIONS | | | | | | | | | | | | | |
| | Writing transcription : Spelling | | Writing: Transcription Handwriting | | Writing: Compos | sition | | Writing: Vocabulary, Grammar and Punctuation | | | | | | |
| Phonics and Spelling Rules | 1.To know all letters of the alphabet and the sounds which they most commonly represent. 2. To recognise consonant disraphs which have been taught and the sounds which they represent. 3. To recognise used disraphs which have been taught and the sounds which they represent. 4. To recognise words with adjacent consonants. 5. Do accurately again most words containing the 40p previously taught phonemes and GPCs. 6. To spell some words in a phonically plausible way, even if sometimes incorrect. | Letter Formation, Placeme | rential-were case and capital letters in the correctivection, mile dishibility the individual school according to the control of the control of the control of the control of the six correctly as table, hadding a prect or form digits 0.9. The control of the control of the to understand which better belong to which handwriting miles (i.e. a testers that are formed in dinfar ways) and to create these. | Planning, Writing and Editing | 20.To say out food what they arregaint to write 23.To compose a switners orally below writing 27.To compose a serior to form short narrat 23.To discuss what they have written with 24.To reread their writing to check that it make pendently begint in make changes. 25.To rous of the writing to do deerly exough to and the teacher. 26.To use adjectives to describe. | it. ives. teacher or other pupils. is sense and to Inde- | Sembence Construction and Tense | 29.To use simple sentence structures. | | | | | | |
| Common Excaption Words | To spellall'I common exception words correctly.* To spell days of the week correctly. | Johning letters | | Awareness of Audlence, Purpose and Structure | 27.Touseanumber of almost entures of differ relevant choices about subject matter and appear. 28.To start to engage readers by using edjective | propriate vocabulary choic- | Use of Phrases and Clauses | 30.To use the joining word (conjunction) and to init idea and sentences. 31.To begin to form simple compound sentences. | | | | | | |
| Prefixes and Suffixes | 14. To use - and - sito form regular plurab correctly. 15. To use the prefix 'un' - accurately. 15. To use the prefix 'un' - accurately. 15. To use the prefix 'un' - accurately. 15. To successfully add the suffixes -ing, -ad, -ar and -est to root words where no change is needed in the spelling of the root words (e.g. helped, quickest). | | | | | | Punctuation | 32.Touse capital listies in for names, places, the days of the week and the personal pronoun "7". 33.Touse finger spaces. 34.Tousefull stops to end sentences. 35.Tobagintouse quantion marks and estimation marks. | | | | | | |
| Further Spelling Conventions | 17. To spell simple compound words (e.g. dustbin, football). 18. To read words that they have spet. 23. To take part in the process of segmenting spoken words into phonemess before choosing graphenes to represent those phonemes. | | | | | | Use of Termino bgy | 36.To recognise and use the terms letter, capital letter, word, singular, planel, serience, punctuation, full stop, question mark and exclamation mark. | MININ . | | | | | |

Year 1 English Subject Map: WRITING





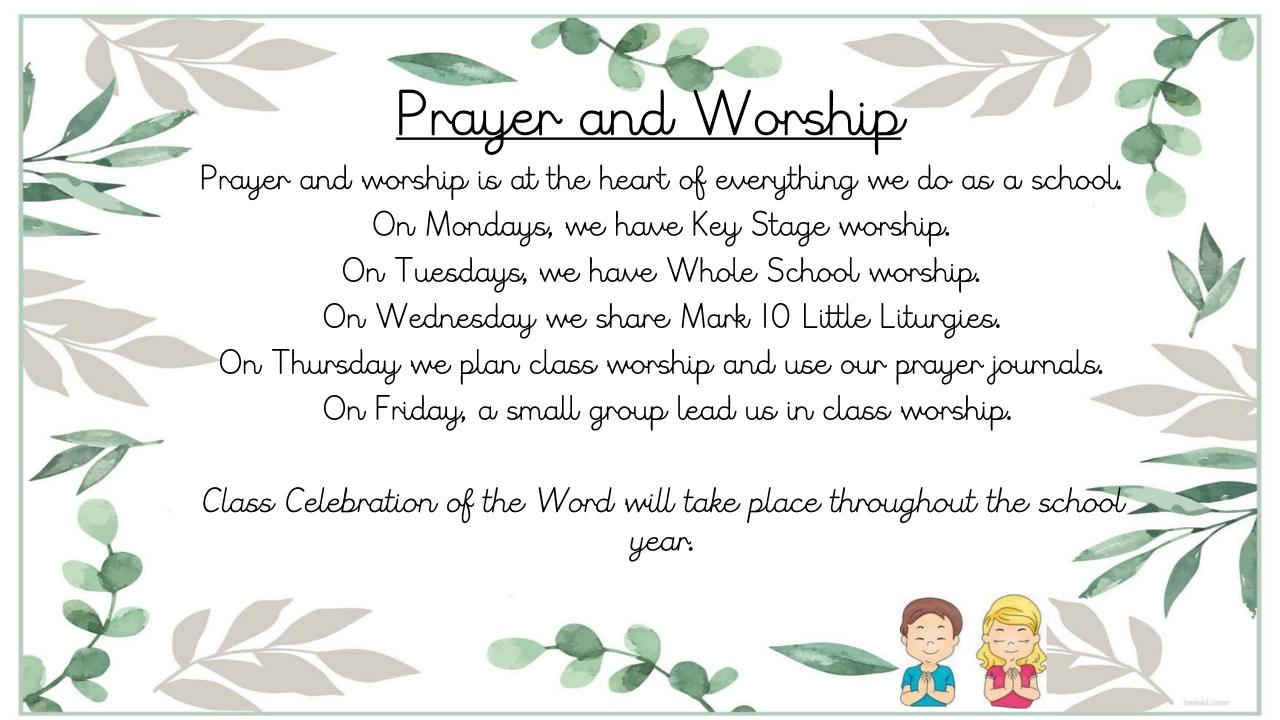
Most children learn from actively engaging therefore:

Children will be allowed the opportunity to improve/amend/correct their work purple.

A 'Think pink' strategy is introduced whereby the teacher will highlight an error in pink which needs to be corrected.

A question or challenge may be posed at the end of a completed piece of work which may probe understanding further, seek clarification or to ask the child to develop/improve their work.

Lesson objectives will be highlighted green to show whether they have been achieved or yellow if they have only been partially met.





Reading folders containing your child's scheme books will be sent home every Friday.

Reading folders will be collected in each morning and will stay in school on a Thursday. New books will be sent home again on Friday, linked to any new sounds taught that week during phonics.

On Wednesday, your child will choose a book from the school library and this will be their reading for pleasure book. This can be returned the following week.





Children will take home 3 books a week. We will be putting on our reading CAPs!

- Consolidate Book-I completely phonetically decodable book
- Apply Book- I book designed to ensure the child is applying known sounds.
- Pleasure Book-I book chosen by your child from our class/school library for them to enjoy at home. This can be read by them or a parent.

Books are intended to be read several times by the children as this will help develop fluency and comprehension.

onsolidate







In Year I, children read either individually or in a small group with an adult at least once a week. Staff will comment in reading diaries.

Additional I: I reading sessions may happen throughout the week.

Please could parents comment in reading diaries to show that books have been read.

Please ensure reading folders come into school every day.



Reading Comprehension

Reading: VIPERS

There are 6 domains which focus on the comprehension aspect of reading and not the mechanics: decoding, fluency or expression. VIPERS is a method of ensuring that teachers ask, and children are familiar with, a range of questions.

Reading Vipers

Vocabulary

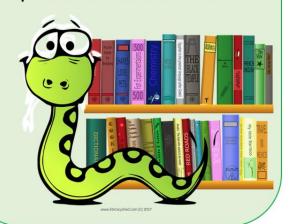
nfer

Predict

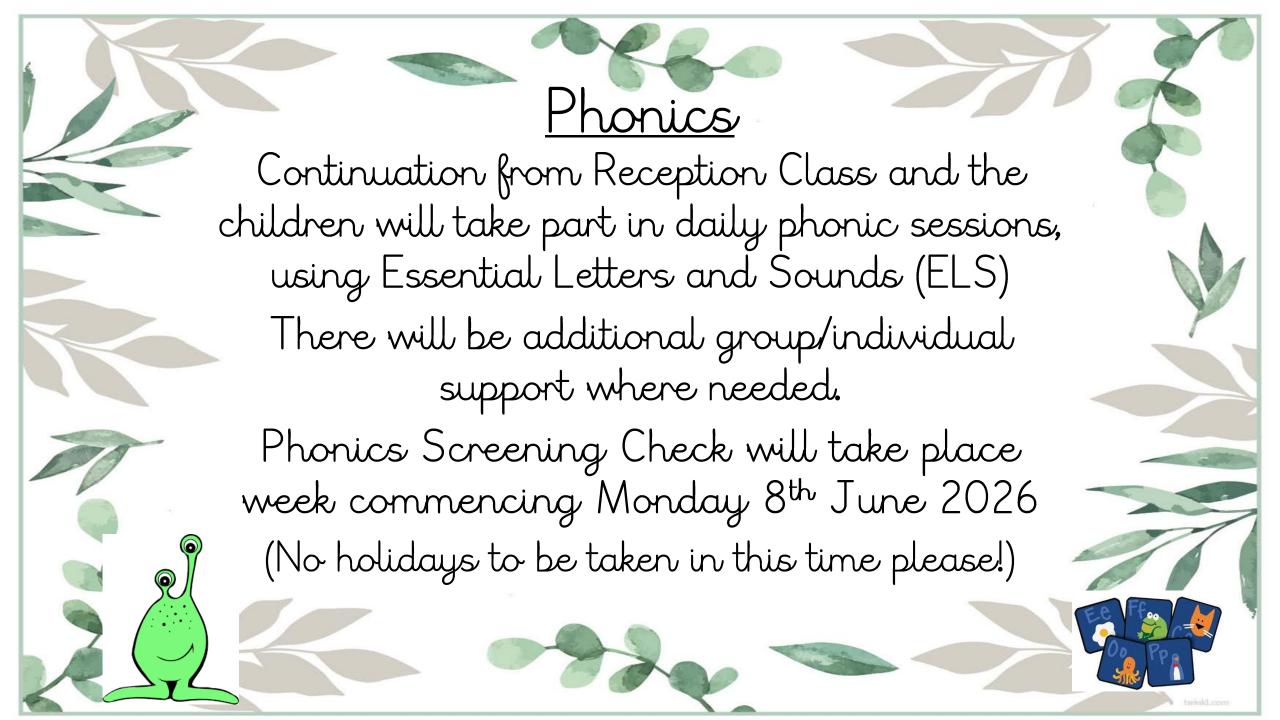
Explain

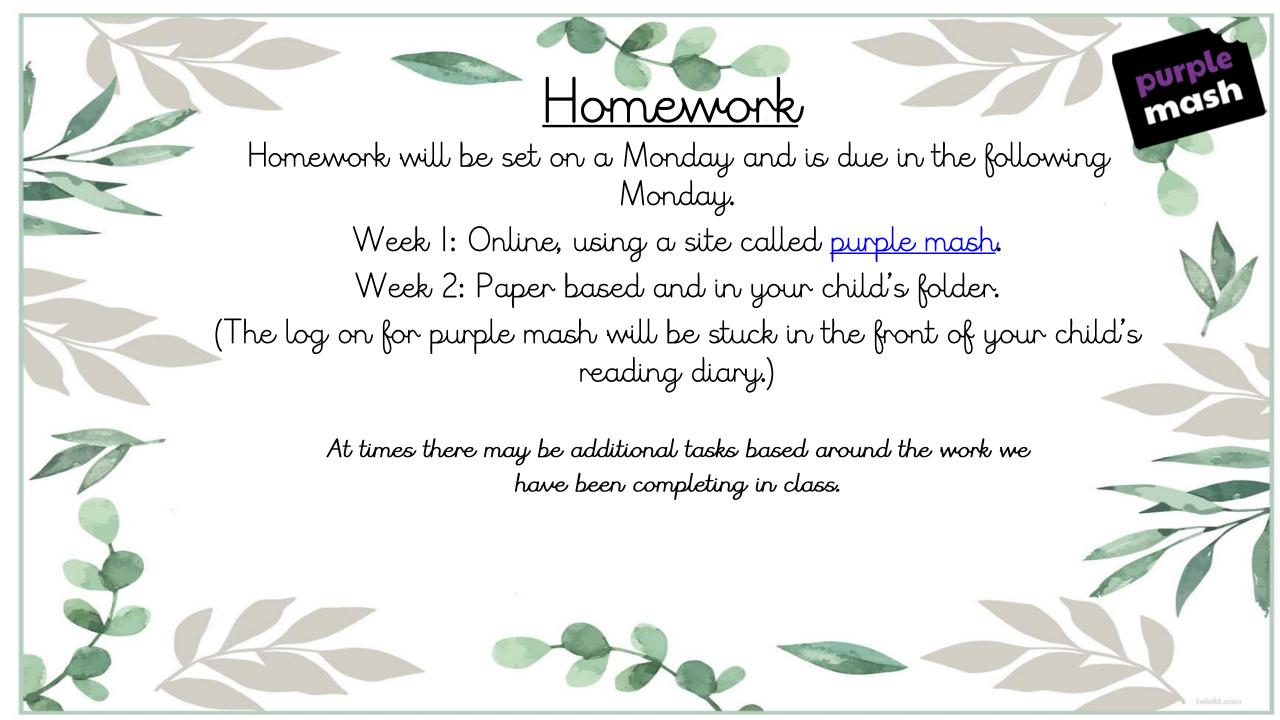
Retrieve

Sequence or Summarise







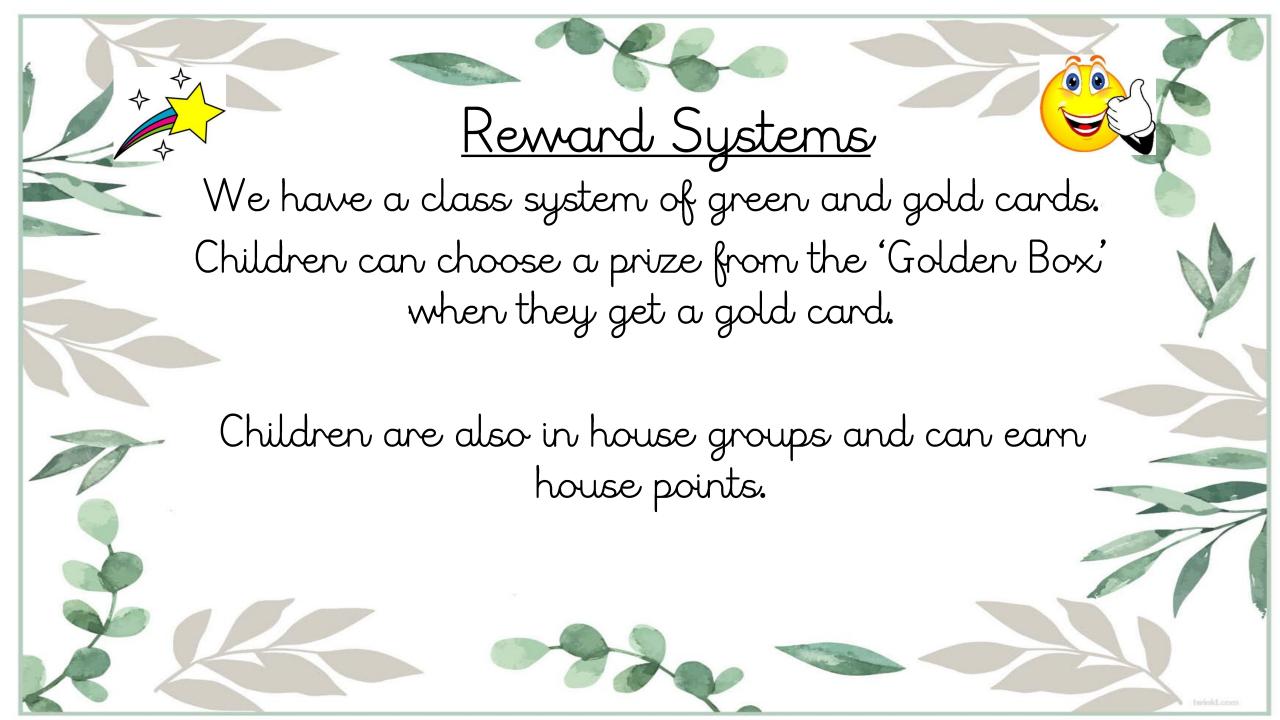




This is used to encourage and develop speaking and listening within the classroom.

Each Friday, we will choose 2 children to bring home Pip or Pop for the week. The panda can join in anything your child does and then they can use a page in the 'journal' to draw or print a picture and write a sentence about something they did.

They can bring Pip or Pop back the following Friday and will share with the class what they got up to!







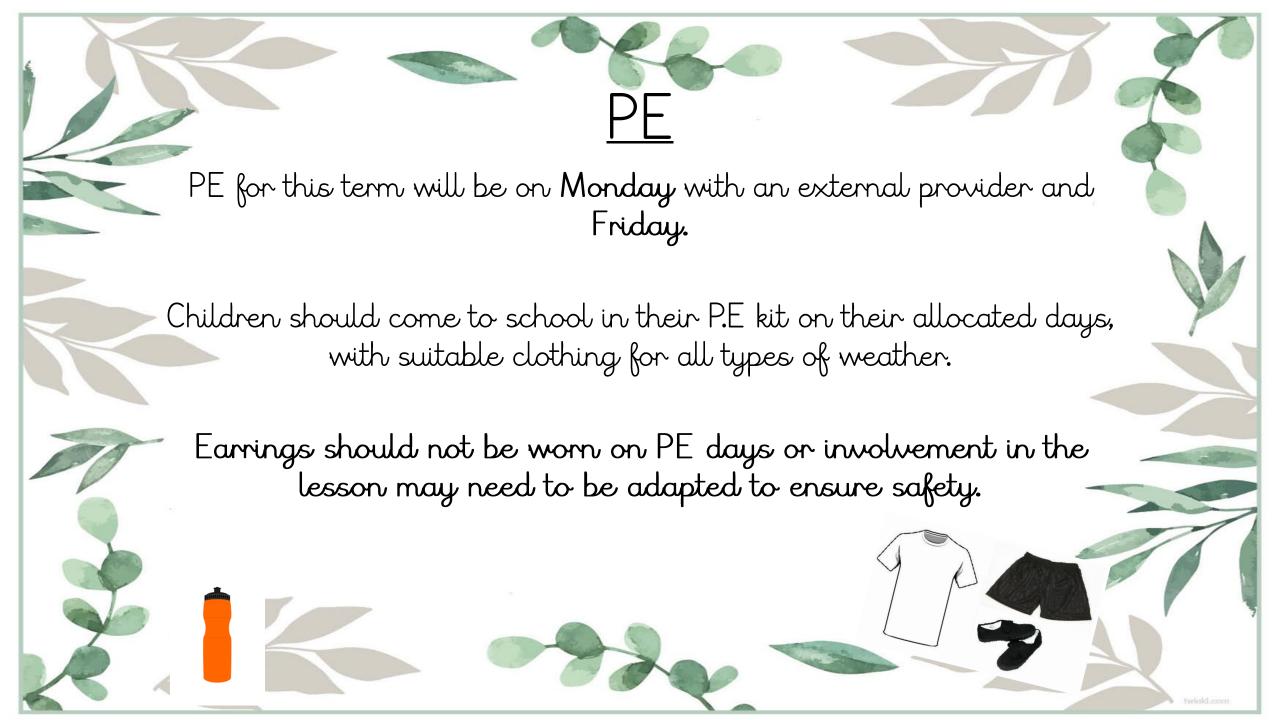
The Zones of Regulation helps children to manage difficult emotions, known as 'self-regulation'. Self-regulation is best described as the best state of alertness for a situation.

The Zones of Regulation aims to teach children strategies to help them cope with these feelings so they can get back to feeling calm and ready to learn. These coping strategies are called 'self-regulation'.

At St Oswald's, we are use the Zones of Regulation throughout the whole school. We want to teach all of our children good coping and regulation strategies so they can help themselves when they experience anxiety and stress. We want children at St Oswald's to grow into successful adults. Teaching the children at a young age about managing their feelings will support them in later life so that they don't turn to negative coping strategies which affect their mental and physical wellbeing.

If you would like to find out more information about how we use the Zones of Regulation in school, you can HERE







Morning break is at 10.15-10.30 and then children will have their morning snack.

In Key Stage I, a snack is provided for the children and this will be a piece of fruit or a vegetable.

Children do not need to bring a snack to school, however if you do wish to send your own, please ensure this is a piece of fruit or vegetable or a similar healthy snack.



