



Year 4 English Subject Map: READING



AGE RELATED EXPECTATIONS			
	WORD READING		COMPREHENSION
Phonics and decoding	<p>1.To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill.</p> <p>2.To apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently.</p>	Understanding and correcting inaccuracies	
Common Exception Words	<p>3. To read all Y3/Y4 exception words, discussing the unusual correspondences between spelling and these occur in the word.</p>	Comparing, Contrasting and Commenting	<p>4.To discuss and compare texts from a wide variety of genres and writers.</p> <p>5.To read for a range of purposes.</p> <p>6.To identify themes and conventions in a wide range of books.</p> <p>7.To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings).</p> <p>8.To identify how language, structure and presentation contribute to meaning.</p> <p>9.To identify main ideas drawn from more than one paragraph and summarise these.</p>
Fluency	<p><i>At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary.</i></p>	Words in Context and Authorial Choice	<p>10.Discuss vocabulary used to capture readers' interest and imagination.</p>
		Inference and Prediction	<p>11.To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text.</p> <p>12.To justify predictions from details stated and implied.</p>
		Poetry and Performance	<p>13.To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry).</p> <p>14.To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud.</p>
		Non-Fiction	<p>15.To use all of the organisational devices available within a non- fiction text to retrieve, record and discuss information.</p> <p>16.To use dictionaries to check the meaning of words that they have read.</p>