

# *St Oswald's Catholic Primary School*

## CURRICULUM OVERVIEW



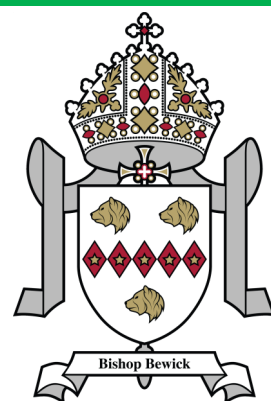
## Music



*'Living, Learning and Loving Together with Christ'*

Subject Lead: Deborah Rushton

Deputy Lead: Jen Gray



# Overview

Music is a powerful, unique form of communication that can change the way pupils feel, think and act and within St Oswald's, it is highly valued. Not only are the children provided with a varied and progressive curriculum, they have opportunities to develop their abilities and love for Music further with extra-curricular activities



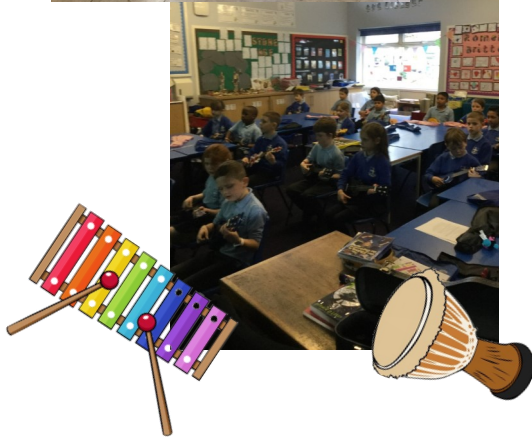
# Intent



'A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.'  
*Department of Education, National Curriculum*

St Oswald's aim for Music is to ensure that all pupils:

- can enjoy singing, listening to and playing music in school and in front of an audience
- develop their confidence in the areas of performance and composition and to reach their full potential
- are supported in the Catholic ethos of the school through music at Mass and in assemblies
- are given access to the full music curriculum regardless of gender, ethnicity or cultural background.



*'I would teach children music, physics and philosophy; but most importantly music for the patterns in music and all the arts are the keys to learning.'*

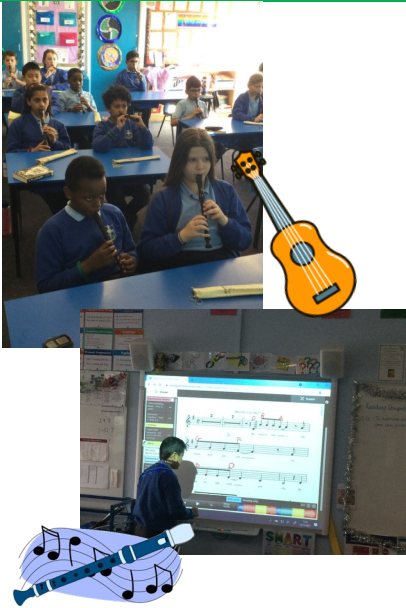
-Plato



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# Implementation



Teachers recognise that pupils have differing musical abilities and employ a variety of teaching styles. Children work in small or large groups, in pairs and as individuals. Works that children compose are celebrated through performance or quality displays.

Our curriculum is centred around 'Charanga', a music-based scheme, in which the children learn to sing and play instruments. They also have an opportunity to develop an understanding of pulse, rhythm and notation.

Children sing together in their weekly assemblies. In addition to this Foundation and KS1 have a weekly lesson of 15- 20 minutes and other short music sessions to enjoy rhymes and rhythms. KS2 have a weekly lesson of between 20 and 30 minutes, focusing on listening and appraising, and performing and composing.

Children are encouraged to compose and perform together in class. They develop their performance and composition skills working in groups and also develop their listening and appraising skills by learning to provide considered feedback when they are the audience for another group. Pupils practise their skills on the wide variety of tuned and untuned percussion instruments available.

Tuition is also available in clarinet and saxophone for children from year 4 upwards, subject to the availability of instruments. Guitar tuition is available from Year 3 upwards.

Children have the opportunity to use their musical skills during assembly, in liturgies, hymn practice and in year group plays and concerts.

The school receives high-quality sessions from outside agencies, including the opportunity to learn drumming and ukulele in Key Stage 2.



# Impact

All children at St Oswald's are learning to work both independently and as part of a group, ensuring skills of resilience and teamwork are promoted in this subject. Children are enthused and engaged in the wide variety of music activities.

We aim to ensure that our pupils' attainment is in line with or exceeds age related expectations. Through our progressive, skill-based curriculum, we are measuring the children's ability, striving for them to reach their full potential and to provide opportunities that excite and inspire a thirst for knowledge and participation in this subject.



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