



Year 2 English Subject Map: **READING**



AGE RELATED EXPECTATIONS		
	WORD READING	COMPREHENSION
Phonics and decoding	<p>1. To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent.</p> <p>2. To read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.</p> <p>3. To accurately read most words of two or more syllables.</p> <p>4. To read most words containing common suffixes.</p>	<p>Understanding and correcting inaccuracies</p> <p>9. To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>10. To check that the text makes sense to them as they read and to correct inaccurate reading.</p>
Common Exception Words	<p>5. To read most Y1 and Y2 common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.</p>	<p>Comparing, Contrasting and Commenting</p> <p>11. To participate in discussion about books, poems and other works that are read to them (at a level beyond at which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views.</p> <p>12. To become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales.</p> <p>13. To discuss the sequence of events in books and how items of information are related.</p> <p>14. To recognise simple recurring literary language in stories and poetry.</p> <p>15. To ask and answer questions about a text.</p> <p>16. To make links between the text they are reading and other texts they have read (in texts that they can read independently).</p>
Fluency	<p>6. To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation.</p> <p>7. To reread these books to build up fluency and confidence in word reading.</p> <p>8. To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts.</p>	<p>Words in Context and Authorial Choice</p> <p>17. To discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>18. To discuss their favourite words and phrases.</p>
		<p>Inference and Prediction</p> <p>19. To make inferences on the basis of what is being said and done.</p> <p>20. To predict what might happen on the basis of what has been read so far in a text.</p>
		<p>Poetry and Performance</p> <p>21. To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.</p>
		<p>Non-Fiction</p> <p>22. To recognise that non-fiction books are often structured in different ways.</p>