



# Year 3 Art Subject Map



Paint and Mixed Media: Pre-historic Painting	Drawing: Growing Artists	Craft: Ancient Egyptian Scrolls
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## DRIVER WORDS

EYFS	Year 1	Year 2	Year 3	Year 4
Create Explore Investigate	Respond Explore Share ideas Describe Use ideas of others	Develop techniques	Develop ideas Develop a range of techniques a range of styles	Replicate Create original work using Develop imaginatively

### GENERATING IDEAS

1. Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process.

### SKETCH BOOKS

2. Use sketchbooks for a wider range of purposes, for example recording things using drawing and annotations, planning and taking next steps in a making process.

### KNOWLEDGE OF ARTISTS

15. Use subject vocabulary to describe and compare creative works.  
16. Use their own experiences to explain how art works may have been made.

### EVALUATING AND ANALYSING

17. Confidently explain their ideas and opinions about their own and other's art work, giving reasons.  
18. Use sketchbooks as part of the problem-solving process and make changes to improve their work.

### ARTISTIC VOCABULARY

**Abstract**, blend, colour, **contrast**, cool, dark, **horizon**, **horizontal**, light, **minimal**, mix, outline, primary, reflection, sculpture, secondary, **shading**, shadow, shape, **silhouette**, sketch, **symmetrical**, texture, **tone**, **vertical**, vibrant, warm, 2d, 3d

### MAKING SKILLS (FORMAL ELEMENTS)

#### DRAWING

3. Confidently use of a range of materials, selecting and using these appropriately with more independence.  
4. Draw with expression and begin to experiment with gestural and quick sketching.  
5. Developing drawing through further direct observation, using tonal shading and starting to apply

#### PAINTING AND MIXING MEDIA

6. Select and use a variety of painting techniques, including applying their drawing skills, using their knowledge of colour mixing and making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks.  
7. Mix colours with greater accuracy and begin to consider how colours can be used expressively.  
8. Modify chosen collage materials in a range of ways eg by cutting, tearing, re-sizing or overlapping. In sketchbooks, use collage as a means of collecting ideas.

#### SCULPTURE AND 3D

9. Able to plan and think through the making process to create 3D forms using a range of materials.  
10. Shape materials for a purpose, positioning and joining materials in new ways (tie, bind, stick, fold).  
11. Experiment with combining found objects and recyclable material to create sculpture.

#### CRAFT AND DESIGN

12. Learn a new making technique (paper making) and apply it as part of their own project.  
13. Investigate the history of a craft technique and share that knowledge in a personal way.  
14. Design and make creative work for different purposes, evaluating the success of the techniques used.